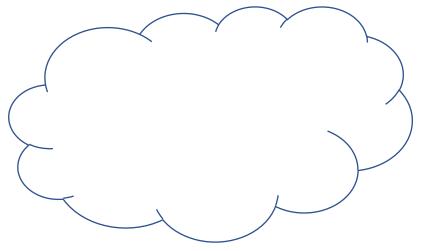


Part I (pages 7-25)

ACTIVITIES

Comprehension

Find the characters of the book. Write their names in the cloud.



> Write the name of the character/characters who:

a. is a mother
b. is sick
c. owns a violin
d. is in the boat with his wife and children
e. is a little girl
f. is an old man
g. have a brother
h. offers a shawl to a fellow traveller
i. owns a pet
j. offers lemonade to other passengers in the boat
k. is about to tell a story

Follow-up activities

> Give this part of the book a title.

.....

Discuss

- 1. Are you surprised Rami chose to take a violin on the journey with him rather than sell it for food?
- 2. What does Rami mean when he says "It carries my soul."? (p.21)
- 3. What would you take with you if you had to flee your country?
- Choose one of the book characters and make his/her portrait. Why did you choose that character?



Title of portrait

.....



Part II (pages 26-39)

ACTIVITIES

Comprehension

- > Who is/are the main character(s) in Rami's story?
- > Put the events of Rami's story in the correct order. Write 1-7 next to the sentences.
- a. Suke stayed awake at night, giving warm milk to the foal.
- b. Suke lifted the foal onto the saddle of his horse and took it home.
- c. Suke's oldest brother asked Suke to bring the last stragglers of sheep back home.
- d. Suke realized the mare in the snow was almost dead.
- e. Suke found a small white foal in the snow.
- f. Suke found a mare in the snow.
- g. Grandfather's old mare fed the small foal her milk.

Follow-up activities

>	Give this part of the book a title.

Discuss

- 1. Do you think that Suke made the right decision to help the small white foal? Why/Why not?
- 2. What do we learn about the foal from the illustrations on pages 34-35?
- 3. What is the impact of the story of the foal on Rami's fellow travellers?
- 4. Do you think the story of the white foal is an allegory?



Part III (pages 40-55)

Post-Reading Activities

Give this part of the book a title.

Think about the questions below and write your answers in the squares.			
What connections to yourself or the world can you make?	What do you think will happen next?		
Question	Strong Reaction		
What do you wonder?	What made you feel something? Why?		



Part I (pages 7-25) Glossary

page 7

spin= to turn around and around

coltish= energetic but awkward

cradle= to hold gently

page 8

maze= λαβύρινθος

dusty= σκονισμένος

trace= find

etched= χαραγμένο

synapse= a junction between two nerve cells

pocket of time= period of available time

<u>page 9</u>

to be ripped away= κομματιάζομαι

page 10

cramped= στριμωγνένος

clutch= κρατάω σφιχτά

<u>page 14</u>

tilt= γέρνω

shawl= σάλι

wisp (of hair)= τσουλούφι

<u>page 15</u>

thump= hit

dinghy= a small open boat

page 16

stroke= χαϊδεύω

shiver= τρέμω

tuck= put sth into a safe place

page 18

saliva=σάλιο

sip= γουλιά

<u>page 20</u>

bow= δοξάρι

intricate= πολύπλοκος

suspended silence= αιωρούμενη σιωπή

<u>page 21</u>

wriggle= to twist your body or move part of your body



violin scroll =

violin pegs= κλειδιά βιολιού

taut= τεντωμένος

slender= thin and delicate

frown= συνοφρυώνομαι

<u>page 22</u>

mist= thin fog

harvest= θερισμός, συγκομιδή

wobble= ταλαντεύομαι, κουνιέμαι

<u>page 23</u>

seam= ραφή

pucker= ζαρώνω

see sb through sth= to help or support sb during a difficult period in their life

wood grain= γραμμές, "νερά" του ξύλου

alleyway= δρομάκι

peer= to look carefully or with difficulty

<u>page 24</u>

lull= a short period of calm in which little happens

stream= to move continuously

restless= unable to rest



Part II (pages 26-39) Glossary

<u>page 26</u>

gallop= καλπάζω

hoof= the hard part on the bottom of the feet of animals such as horses

shepherd= βοσκός

herd= to make animals move together as a group

<u>page 28</u>

flock= κοπάδι, σμήνος

yurt= a type of round tent with a wooden frame

grumble= complain, γκρινιάζω

sip= drink slowly

mare= female horse

ravine= φαράγγι

gully= χαράδρα

<u>page 29</u>

straggler= a person or animal that is last in a group to do something

drifts of snow= piles of snow formed by the wind

boulder= a very large rock

skittish= nervous and easily frightened

squint= partly close your eyes in order to see more clearly

<u>page 30</u>

contour= περίγραμμα

muzzle= the mouth and nose of an animal

foal= a young horse

mane= χαίτη

<u>page 32</u>

colt= a young male horse under the age of four

tame= εξημερώνω

prod= push with your finger or with a pointed object

<u>page 33</u>

stew= a type of food consisting usually of meat or fish and vegetables cooked slowly in a small amount of liquid

prance= to walk or dance in an energetic way, with high, kicking steps

<u>page 36</u>

chuckle= to laugh quietly

<u>page 38</u>

tug= to pull something quickly and usually with a lot of force

<u>page 39</u>

pluck= to pull something, especially with a sudden movement



Glossary - Part III (pages 40-55)

page 40

trot= run using short steps

tend= care for sth or sb

stallion= an adult male horse

saddle= a leather seat on a horse

bridle= χαλινάρι

<u>page 41</u>

nutmeg= μοσχοκάρυδο

cinnamon= κανέλα

swirl= στροβιλίζομαι

grip= hold very tightly

page 45

rubble= ερείπια

whip= take sth quickly

stamp= hit the ground hard with a foot, making a loud noise

<u>page 46</u>

glisten= shine brightly

flanks= τα πλευρά

spur= σπιρούνι

<u>page 47</u>

cross= annoy

page 50

trail= path

page 51

lash= hit with a lot of force

<u>page 53</u>

seize= take by force

cast= throw



Glossary - Part IV (pages 56-63)

page 56

sweltering= extremely and uncomfortably hot withhold= refuse to give wear on= (of a period of time) pass very slowly prod= push with your finger or with a pointed object buckle= bend

<u>page 58</u>

peer= look carefully or with difficulty sallow= yellowish and looking unhealthy gaunt= very thin, especially because of sickness or hunger hollow= having a hole or empty space inside brittle= ϵ ύθραστος scuff= γ δέρνω

page 62

frown= συνοφρυώνομαι truck= φορτηγό gunfire= πυροβολισμοί